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Olympus tough tg-5 camera manual

The Olympus TG-5 and TG-6 are two of the most popular compact cameras currently on the underwater photographer market. They are known for their incredible durability, waterproofing up to 50 feet without a housing, beautiful image quality and impressive macro ability. Since the TG-6 was a somewhat superficial upgrade from the TG-5, there are relatively few differences between the cameras. Therefore, we decided to combine our article settings for both cameras so that with a few significant differences mentioned for each camera. Although the TG-6 and TG-5 produce excellent image quality for their price point, they are a compact mid- to lower-end camera so they don't offer full manual control. A lot of people don't care as long as they get good results, while others might find this frustrating. It is possible to get great results underwater, but some types of underwater photography may require strange tricks and detours. That being said, you can get as idiot proof and as complicated as you want with TG-5 and TG-6. Be sure to check out our Olympus TG-6 review and our review of Olympus TG-5. Let's take a look at that Mode Dial. The mode dial is the most important tool when it comes to taking pictures with this camera underwater. Dial modes decide how much control you have over a photo underwater. Let's look at the modes: • Auto: Auto mode gives the camera complete control over your photos. Although you will get better results in ways that give you more control, if you just want to show and shoot, this mode works great. See the following settings section, and if something gray is on your menu, you can ignore it. • P mode: the program mode selects the aperture and shutter speed for you. It is very similar to automatic mode, but automatic mode goes a step further by choosing the ideal mode. • Mode: Priority aperture mode gives you the most control over your Olympus TG-6. This is how you want to record to get the best results from the camera. See our priority aperture mode section. • C1/C2 mode: Custom modes can be set so that you can quickly get to predefined settings in case you need to switch between different recording situations such as macro and wide angle. You can assign custom settings by entering the menu, and then clicking recording menu 1. • Movie mode: Movie mode is the main way to record video on Olympus TG-5, and is also available in Olympus TG-6. However, with Olympus TG-6, you can record videos in any mode. • Underwater modes: Underwater modes are a good choice if you are snorkeling and do not have a flash or strobe. However, we do not recommend using these modes if you are diving or using strobes. • Microscope mode: This mode is a favorite among underwater photographers. It allows you to focus close to the subject and take amazing macro photos. We recommend using this recording mode on Olympus TG-6 you can also macro in other modes using supermacro autofocus. On Olympus TG-5 you need to be in microscopic mode to take macro photos. • Scene mode: The camera applies custom settings for different scenes. We do not recommend using these methods underwater. Set Once and Forget About It So allows you to get to it! First, as with any camera there are certain settings that you just need to set once and you can forget about it. If any of the following settings are gray, this is because the camera is in a certain mode dial mode where these settings do not apply. If you want to stay in this mode, feel free to ignore these settings. Click the menu button. Choose a custom menu • A: about AF illuminator off - it won't do much good if your camera in housing MF Assist: Off - we take underwater photos • B: about Live View Boost: On when shooting with a flash or strobe. Off when shooting without flash or strobe. This helps you see the screen when shooting with a flash. • Blink reduction: Auto if you're also recording on the top. off if underwater. • Displayed Grid: your choice - puts the grid on the composition screen • C: • Exposure shift: Keep default ISO-Auto set. Change these settings if you're recording wide-angle and want a darker background and less ambient light in priority shutter mode. Upper limit / Default: Upper limit set at 400, default 100. Lowest setting S/S: 1/160. • Noise Filter: Standard if you are recording JPEG. Off if you are recording RAW • noise reduction: Car if you are recording JPEG. Off if recording RAW • D: • Exposure comp + flash comp: Off • Flash + WB: WB Auto • E: • WB: Car if you shoot with a crush or flash. If you're diving or shooting without a strobe or flash, then check out our snorkel part, about WB Auto Keep Warm Color: Your choice. If you like warmer (more red and orange) photos, then keep it on. If you want a normal Auto White Balance, turn it off. • Color Space: sRGB, unless you're in serious photo editing. In this case, see our color management article. • F: I'm not worried about that • G: I'm not worried about that • H: Choose the amount of time before the camera sleeps. Otherwise, I'm not worried about this. Click Menu, Select Settings Menu: • Set tab: Choose a format to delete all the data on the tab. Warning: if you click the format, you will lose everything on the tab. • Set your time zone and time as needed • Set your language • Monitor brightness at the default • Rec View is how long the image appears after recording. I keep this at 0.5 sec • Wi-Fi connection settings: I'm not using this. Underwater settings for beginners and car enthusiasts Many people buy TG-6 and TG-5 with the intention of using it as a point and shoot camera. It does not excel in this regard. Here are some quick settings if you just want to use your camera as an automatic camera. For the most basic recording settings: • Turn Auto mode • Press OK and select settings below • WB Auto • Auto Focus • 4.3 • LF for high quality JPEG photos. RAW if you want your photos in lightroom or photoshop. LF+RAW if you want to share fast JPEGs and have the option to edit later • 4K 30p for the most video (in TG-6) • S-IS On • Flash car. If you want to use strobe, it's better to be in P mode • Flash +/-: keep it at 0 • Single • ESP • Accessories off • Program mode (best choice with strobe) • Turn the mode dial to P mode • Press OK and select settings below • Vivid image profile (better retains red). This applies only if you are recording JPEG • ISO 200. You can choose an ISO car if your pictures come out too dark • WB Auto • AF for normal photos, AFS (supermacro) for macro photos. AF supermacro can only be used on TG-6. Zoom in as long as you use AFS (supermacro) • 4.3 • LF for high-quality JPEG photos. RAW if you want to edit your photos in lightroom or photoshop. LF+RAW if you want to share fast JPEGs and later have the ability to edit • 4K 30p for high-quality 4K video • S-IS On • Flash mode depends on your strobe. Select fill for most of the strobes. Use RC flash with RC1 TTL converter and DS strobe • Flash +/-: 0 • Single-frame recording • Spot with strobe, ESP without Face priority off • ACC OFF The best underwater settings for more advanced shooters No doubt that automatic modes in Olympus TG-5 and Olympus TG-6 will get excellent results. However, you will get the best results in A mode (aperture priority) and macro microscope mode. These are our two favorite modes for these cameras, so here are the settings we use in these modes: Recommended settings for Aperture Priority Mode: • Turn the mode dial to A mode • Press OK and select settings below • Vivid image profile (better retains red). This applies only to your JPEG file • ISO 100 when shooting in pure tropical water. ISO 200 - ISO 400 when filming in darker water. Check out our top recording tips with TG-5 and TG-6 for suggestions for using Auto ISO. • WB Auto • AF mode. AFS (supermacro) for macro photos. AF supermacro can only be used on TG-6. Zoom in as long as you use AFS (supermacro) • 4.3 • LF for high-quality JPEG photos. RAW if you want to edit your photos in lightroom or photoshop. LF+RAW if you want to share fast JPEGs and have the option to edit later • 4K 30p for high-quality 4K video • S-IS On • Flash mode depends on your strobe. Select fill for most of the strobes. Use RC flash with RC1 TTL converter and DS strobe • Flash +/-: 0 • Single frame recording • Place with strobe, ESP without Face priority off • ACC OFF The best snorkel settings using the Olympus TG-5 and Olympus TG-6 Olympus TG-5 and TG-6 are two top choices as waterproof cameras that can be used for snorkeling. We suggest these settings since snorkels do not often use underwater enclosures with TG-6 and TG-5 or strobes. If you have a housing and strobes then we still recommend the previous settings. Olympus TG-6: The Olympus TG-6 has some built-in underwater white balance mode. Press OK and go to the white balance settings. Underwater: Shallow is good for most mask and snorkel situations. If you decide to go deeper you can use underwater: medium range or underwater: deep. Keep in mind that the camera can only go down 50ft without a case. All other settings can be set as in priority aperture mode. You may need to turn off the flash if you don't have strobes, or you can use your flash to return colors to your macro photos. The Olympus TG-5 Olympus TG-5 has no underwater white balance modes built into the priority blend mode. In this case, we recommend using the priority blend mode with Automatic WB. However, if you want more automatic recording, you can turn the mode dial to the underwater setting and select an underwater shot. In many cases, the aperture priority will continue to be better. Video Settings for Olympus TG-5 and TG-6 Olympus TG-5 and TG-6 are excellent video cameras that can capture some pretty spectacular 4K videos! In TG-6, you can press the record button anytime and it will start recording video. In TG-5, you'll need to turn the mode dial into movie mode and choose to record. Unfortunately, you will not be able to record macro video with TG-5 as you can with TG-6. We recommend a vivid image profile in movie mode. Make sure M-IS is on. Otherwise, the settings will be the same as in Aperture Priority mode, and tricks: Getting the most out of Olympus TG-5 and TG-6 Olympus TG-5 and TG-6 are a little less from a compact higher end camera due to a lack of full manual mode. Don't get me wrong - they take big shots in automatic and aperture priority mode. But sometimes the cameras are not as accurate as they would like in choosing the right aperture (for the correct depth of the field) or the appropriate shutter speed/ISO (for proper exposure). Luckily, we have our top tips and tricks... 1. Ikelite RC1 TTL receiver for DS strobes and Olympus TG-5/ TG-6Yup, that sounds like a bite. But it's actually a lot easier to use than it sounds. Ikelite RC1 TTL receiver is compatible only with Ikelite DS strobes (we recommend Ikelite DS 51 for Olympus TG-5 and TG-6) and Olympus/Panasonic cameras. This device makes it so that your strobes properly expose your photos with each shot. You'll never have to worry about photos being blown up or too dark. It's really just a point and shoot (but you still have control over your settings!). The only other items you need to make it work are your camera, underwater housing with fiber optic connections and fiber optic cables. Usually DS strobes should be run from sync cables, but in this case, the fiber optic signal is converted and the style is triggered by strobes. The RC1 TTL receiver will also select smaller apertures in microscopic mode, which is a big advantage as it increases the depth of the field in your images. So if you're looking for a way to capture macro, properly expose your images, and get more depth of field - the RC1 TTL receiver is the way to go. Recommended settings with RC1 TTL receiver in Microscope Mode • Image mode - natural • ISO 100 • Auto white balance • page ratio 4:3 • RAW format • Still On • Flash - RC mode • Exposure comp 0 (adjustable) • Frame rate - single • Meter - spot. It is extremely important to choose to measure the location, not ESP • Facial priority - off • Accessories - off2. For Olympus TG-6: Use the new Super Macro Autofocus option instead of the Microscope Mode! Previous performance of the Olympus Tough line were a little strenuous to record macro with undersea. Whenever you wanted to switch to macro, you had to turn the mode dial from Aperture Priority or program mode to Microscope Mode. Now, all you have to do is click ok on the camera, selected Super Macro Autofocus mode and you're ready to record macro without turning the mode dial. One step less may be the difference between getting a beautiful series of photos from different perspectives and losing an item because it took a long time to switch to macro. Moreover, the microscope mode does not allow you to select the value of the aperture, so if you want more depth of field in macro shots - make sure you are recording the priority of the aperture and using supermacro AF. This allows you to choose a smaller aperture for greater depth of field 3. Use a custom menu to set the minimum shutter speed and maximum ISO in Automatic ISO mode. If you believe that taking manually very frustrating or if you want proper exposure underwater using wide-angle photos, using the menu is a job around not to be able to control the shutter speed. To maintain high shutter speed during angle capture, you'll need to be in Auto ISO mode. Then click the menu button, go to the custom C menu, and select the ISO-Auto set. You can then set the ISO ceiling to 400 and the lower shutter speed limit to whatever you want. Any shutter speed from 1/125 to 1/5000 should work. Conclusion Ose may seem like a lot of settings for such a small camera. But once you get in the water, you'll find that you really only have a few settings that you'll have to manipulate while diving. It is good to try not to take root in your favorite settings, but to experiment with many different settings in different lighting situations. For a while you will take underwater photos that replicate around your mind and translate the underwater world into an art form. artforma.

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